



Florence

Borghese Palace, 2023 - 21st. January

1° International Prize
DONATELLO

curated by **Salvatore Russo & Francesco Saverio Russo**



**Borghese Palace,
Florence. Elegance
and splendor are the
main features of the
Monumental Gallery
of the Palace.
On January 21st 2023,
in this sumptuous
place, will take place
the awarding
ceremony.**

Borghese Palace - Florence - Italy

In the heart of the ancient Florence, near “Piazza del Duomo” and “Piazza delle Signorie”, Borghese Palace is one of the most significant example of Neo-classic architecture of the state capital, Florence. Even if its facade is majestic, this palace could seem hidden by the strict road. But once you come in, the beauty and the elegance are dazzling: the large honour salon brings to the Mirrors’ Room , that was the bedroom of Paolina Bonaparte. The last restoration of 1994 brought the palace to its original beauty, and it has also been provided of all the necessary comfort to become a prestigious place for meetings and events. Borghese Palace has been built in just six months in 1821, including the Neo-classic buildings already existing, basing on the project of Gaetano Baccani made for the Prince Camillo Borghese. It is the location of the Borghese Club, and at the noble floor, of the “Stampa”. The external part of the building is characterized by a painted tabernacle that show a holy virgin with child, by Giuseppe Bezzuoli, and, in front of it we can see the Saint Procopio Church, straight form the III century, that still isn’t officiate.



**Art makes free to express
your self and spread your
emotions.**

Florence is one of the most beautiful city of the world, able to give to its visitors unforgettable emotions, and now it will host the *“International Prize Donatello”*. The prestigioius award, will be given to those artists who stood out for their artistic and stylistic research.

For the occasion will be selected, by Salvatore and Francesco Saverio Russo, some of the best international and contemporary artists.

The award is a right symbol for an important artistic career. During the awarding ceremony the organizers of the event and importan personalities from the world of art and culture, will occurr.





Donato di Niccolò di Betto Bardi (c. 1386 – 13 December 1466), better known as Donatello was a Florentine sculptor of the Renaissance period. Born in Florence, he studied classical sculpture and used this to develop a complete Renaissance style in sculpture. He spent time in other cities, and while there he worked on commissions and taught others; his periods in Rome, Padua, and Siena introduced to other parts of Italy his techniques, developed in the course of a long and pro-

ductive career. Financed by Cosimo de' Medici, Donatello's David was the first freestanding nude male sculpture since antiquity. He worked with stone, bronze, wood, clay, stucco, and wax, and had several assistants, with four perhaps being a typical number. Although his best-known works mostly were statues in the round, he developed a new, very shallow, type of bas-relief for small works, and a good deal of his output was larger architectural reliefs.

Work in FLORENCE: In Florence, Donatello assisted Lorenzo Ghiberti with the statues of prophets for the north door of the Baptistery of Florence Cathedral, for which he received payment in November 1406 and early 1408. In 1409–1411 he executed the colossal seated figure of Saint John the Evangelist. In 1411–1413, Donatello worked on a statue of St. Mark for the guild church of Orsanmichele. In 1417 he completed the Saint George for the Confraternity of the Cuirass-makers. From 1423 is the Saint Louis of Toulouse for the Orsanmichele, now in the Museum of the Basilica di Santa Croce. Between 1415 and 1426, Donatello created five statues for the campanile of Santa Maria del Fiore in Florence, also known as the Duomo. These works are the Beardless Prophet; Bearded Prophet (both from 1415); the Sacrifice of Isaac (1421); Habbakuk (1423–25); and Jeremiah (1423–26); which follow the classical models for orators and are characterized by strong portrait details. From the 1420's is the Pazzi Madonna relief in Berlin. In 1425, he executed the notable Crucifix for Santa Croce; this work portrays Christ in a moment of agony, eyes, and mouth partially opened, the body contracted in an ungraceful posture. But without a shadow of a doubt his most famous work that we find in Florence is the David.



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TO ARTIST MARIO ANDRETTI

The award consists in a precious customized sculpted trophy. The sculpture, representing Donatello is realized by Tuscan artisan, with a mix of marble dust and resins. The gilding is handmade. It's a precious craftsmanship work, with a base of black marble.

All the sculptures will be customized with the name of the artist.



**SPECIAL GIFT FOR YOU
FLORENCE
ART CALENDAR 2023**

**Monthly wall calendar cm 31x33
16 months (November/December
2022, January/December 2023,
January/February 2024). Color
images. Months and days of the
week in English, Italian, German,
French, Spanish, Russian.**





The editorial project, published by Effetto Arte Editore, will be distributed all over the world.

CONTEMPORARY CELEBRITY MASTERS

On the occasion of the International Prize Donatello which will be held in Florence inside Palazzo Borghese on January 21, 2023, our new editorial project will be presented to the public.

It is an art volume "CONTEMPORARY Celebrity Masters" which aims to select the most famous Masters of Contemporary Art, with the aim of advertising their Art. The volume will contain interviews, in-depth focuses on contemporary art and much more, supervised by the art critic and curator Salvatore Russo.

YOU WILL BE ELIGIBLE FOR:

- A page into the art book CONTEMPORARY Celebrity Masters Vol. I in the section dedicated to the “International Prize Donatello”.
- A page into the official catalog of the event “International Prize Donatello”
- Conferment of the “International Prize Donatello” (precious customized sculpted trophy - handmade by skilled Florentine artisans).
- A copy of the art book CONTEMPORARY CELEBRITY MASTERS Vol. I
- A copy of the catalog “International Prize Donatello”.
- A copy of the Art Calendar Florence 2023.

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EFFETTO ARTE
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